



Guide to the
**6th INTERNATIONAL
FILM EDITORS FORUM**

14 October 2023 in Cologne

and other Events at
EDIMOTION 2023

EDI 23rd Festival
for the Art of
Film Editing
MOTION
13 – 16 October 2023

About Edimotion

Founded in 2001, Edimotion is the oldest and largest festival in the world that focuses exclusively on film editing. Known as „Filmplus“ until 2019, the four-day festival based in Cologne includes cinema editing awards in three categories as well as a lifetime achievement award, plus screenings, film talks, panel discussions, workshops – all aimed at enhancing appreciation for the art of film editing.



In 2022, Edimotion was able to give travel grants to film editors from Cuba, Gambia, India, Iran, Kenya, Serbia, South Africa, and Thailand

Over time, Edimotion has become the central meeting place for editors and other postproduction professionals from Germany, Austria and Switzerland. Since 2012, when the Guest Country Evening was launched, we increasingly also attract visitors from other countries. In 2018, we expanded our English language international program to now encompass four events:

[Guest Country Evening](#) → this year featuring Turkey

[International Panel](#)

[International Masterclass](#)

[International Film Editors Forum \(IFEFF\)](#)

Beyond that, some of our film screenings have English subtitles. Most of the Edimotion website is in German, but you can find some information in English, including the four events above, [here](#).

What is the IFEF, and who can join?

The [International Film Editors Forum \(IFEF\)](#) is a 6-hour networking event aimed at film editors who are actively involved in advancing their profession and its working conditions in their respective countries. Participants are given the opportunity to exchange their experiences, and develop solutions that address the various challenges facing the profession all over the world. Elements of the workshop formats „World Café“ and „Open Space“ are used.



50 people from 26 countries took part in the IFEF 2022 in Cologne

The typical IFEF participant is an enthusiastic member of their editing association, or even a board member. But this is not a requirement – some countries don't even have editing associations. As long as you are dedicated to improving the situation of the editing profession in your country, and want to connect with like-minded film editors from all over the world, you are welcome!

The main topic this year is:

The future of our profession as film editors in a globalized & AI world

The IFEF takes place on **Saturday, 14 October from 11:00 – 17:00.**

Location: [Alte Feuerwache, Melchiorstr. 3](#) – Haus 6, Großes Forum

Please note: **The IFEF is in-person only this year;** no online version is planned. So if you want to take part, you need to be in Cologne!

Please register by 6 October 2023 using [this online form](#).

Send any questions to curator Dietmar Kraus at: ifef@edimotion.de.

Participation is limited to three people per country. We request a participation fee of 15 Euros to cover lunch and tea time catering.

[Pay the fee here](#) ahead of the event, to save us time on the day.

Schedule of all events accessible to non-German speaking visitors at Edimotion 2023 in Cologne

Friday 13 October

10:00 – 18:00 [International Masterclass](#)
with Turkish film editor [Çiçek Kahraman](#)
Location: [ifs Cologne, Schanzenstr. 28](#)

Working with Feedback

– Decode, Transform, Create your Vision

As in previous years, this is a hands-on type of master class, that includes working on Avids with material by the lecturer.

Up to ten people can participate. It is in English. IFEF participants and members of TEMPO get a reduced price. As of writing, there are still a couple of places available.

Apply using [this form](#) and send it to: akademie@edimotion.de



20:00 – 23:30 **Opening Ceremony** —> [Tickets](#)
Location: [Filmforum NRW, Bischofsgartenstr. 1](#)

The main focus of the opening ceremony is our lifetime achievement award, which this year goes to editor [Gisela Zick](#). The event is in German, but we will provide an (improvised) translation of the speeches via head-set – and importantly, the film has English subtitles.

The featured film, [Milchwald](#) (English title: *This Very Moment*) by director Christoph Hochhäusler, is from 2003, and the first of a new movement of German cinema films that became known as the „[Berlin School](#)” – a label that purportedly signifies a specific aesthetic approach, but which in time came to include a wide range of quite diverse films. *Milchwald* was nominated for an editing award at our festival in 2005, and the director will be present to talk with Gisela Zick about the editing process on their film.



Saturday 14 October

The films from our German/Austrian/Swiss editing competitions are screened during daytime on Saturday and Sunday. Some have no subtitles or only German ones. But **several films will have English subtitles, and this year there are also three French language films** (subtitled in German) that are accessible to anyone with fluent French skills. Film talks afterwards will be in German. Note: Films on Saturday only make sense if you are NOT taking part in the IFEF.

All **festival tickets** can be bought [online here](#), and will be linked individually below. Unfortunately the ticket website is in German, but it should be self-explanatory. Our international visitors pay the reduced price of 7 Euros for the International Panel and the Guest Country evening. All other films are the regular 8 Euros per ticket.

- 10:00 – 12:00** [***Igor Levit – No Fear***](#) → [Tickets](#)
Documentary, German with English subtitles
Location: [Filmhauskino, Maybachstr. 111](#)
- 10:15 – 11:55** [***Vous n'aurez pas ma haine***](#) → [Tickets](#)
English title: *You Will Not Have My Hate*
Fiction, French with German subtitles
Location: [Filmforum NRW, Bischofsgartenstr. 1](#)
- 13:00 – 14:40** [***Elfriede Jelinek – Language Unleashed***](#) → [Tickets](#)
Documentary, German with English subtitles
Location: [Filmhauskino, Maybachstr. 111](#)
- 11:00 – 17:00** [**International Film Editors Forum \(IFEF\)**](#)
Location: [Alte Feuerwache, Melchiorstr. 3](#)
Haus 6, Großes Forum

Schedule of the IFEF

- 11:00 Check-in
- 13:00 Lunch & Group Photo
- 14:00 Second Session
- 15:30 Coffee & Tea Break
- 15:45 Harvesting & Summary
- 17:00 End



Facilitator Christine von Fragstein

18:15 – 19:30 [International Panel](#) → [Tickets](#)

Location: [Filmforum NRW, Bischofsgartenstr. 1](#)

AI IN ITS TODDLER PHASE:

Stay calm, secure the sockets and keep a watchful eye!



The panel guests are:

[Claudio Cea](#), film editor, Switzerland

[Mads Damsbo](#), film producer, Denmark

[Karina Vilela](#), film editor, Brazil

[Shane Woods](#), assistant and assembly editor, Ireland

Everyone is talking about artificial intelligence – and so are we! Specifically about its impact on the future of the editing profession. More about the panel [here](#).

This event is open to all. IFEF participants and TEMPO members get the reduced ticket fee of 7 Euros.

19:30 – 20:30 **Reception with Turkish Food and Wine**
(also at the Filmforum)

Anyone with a ticket to the Guest Country Evening (reduced ticket fee of 7 Euros for IFEF participants / TEMPO members) is welcome.



20:30 – 23:30 [Guest Country Evening Turkey](#) → [Tickets](#)

Introduction by Çiçek Kahraman

Screening of [Burning Days](#), winner of the European Film Prize for Best Editing in 2022

Film talk with editors [Eytan Ipeker](#) & [Özcan Vardar](#).

Sunday 15 October

Two more French language films are scheduled on Sunday. The film talk for *Foudre* will be in English, the talk for *La Ligne* will be in French with German translation.

10:00 – 12:00 [*Foudre*](#) → [Tickets](#)
English title: *Thunder*
Fiction, French with German subtitles
Location: [Filmhauskino, Maybachstr. 111](#)

15:15 – 17:30 [*La Ligne*](#) → [Tickets](#)
English title: *The Line*
Fiction, French with German subtitles
Location: [Filmhauskino, Maybachstr. 111](#)

The festival continues for the rest of Sunday, but there are no more English language events.

Monday 16 October

If anyone is still around on Monday, we are showing another film with English subtitles, from our Lifetime Achievement Award recipient Gisela Zick:

11:00 – 12:45 [*Wege in die Nacht*](#) → [Tickets](#)
English title: *Paths in the Night*
Fiction, German with English subtitles
Location: [Filmhauskino, Maybachstr. 111](#)

On Monday evening is our prize ceremony. Any participants of the festival are welcome, but it will be in German without translation.

Some more useful tips for your trip to Cologne:

Invitation Letters

Do you need to have official invitation letters from the festival, in order to apply for travel cost funding somewhere? We have a template that we can individualise quickly for you.

Hotels and Cultural Taxes

Most of the festival guests that we organise accommodation for, are staying in the hotel [Motel-One Cologne-Mediapark](#). (Note: This is a different Motel One to the hotel we had last year.) We do not have a special deal with this hotel. There might not be any rooms left to book there, but take a look. Apart from that, there are other hotels of that chain in Cologne, as well as plenty of other options suitable to the venues. But prices are mostly not cheap, since Cologne is a trade fair city.

Cologne has a „**Tax for the Promotion and Advancement of Culture**“ which is collected by the hotels – but you can avoid paying it by filling out [this form](#) and submitting it to the hotel. Tick the box that says „I am a trader or a freelancer“ and write in „Name of my Fiscal Authority“. That is the least bureaucratic option.

Getting around

Our festival locations are about 25 minutes walking distance apart. The festival also has a deal with [Nextbike](#). During 13-18 October 2022, all Edimotion guests will receive 100 free minutes for renting Nextbikes, as well as all KVB bikes (with whom they cooperate). The code for the free minutes is EDIMOTION, which can be entered in the Nextbike app under the "Voucher codes" field. (In German: „Gutscheincodes“)

Edimotion Goes Green

The bike deal is part of our continuing effort to be a carbon neutral festival, which Edimotion achieved in 2021 for the first time. As part of this, we will send all our visitors a short survey after the festival, so they can inform us of their travel routes and methods to and from the festival. Obviously, travellers from far away cannot avoid taking flights, so we will compensate their carbon foot print in partnership with a tree planting project.

Funding and Sponsorship

The IFEF is supported by [TEMPO – Federation of Film Editors Associations](#).

